



Micro Four Thirds Lenses

Four Thirds Lenses

<http://www.four-thirds.org/en/>



Catalog contents as of January 2015

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JVCKENWOOD



JCD
Optical
Corporation

FLOVEL



Micro Four Thirds

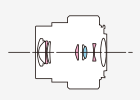
Standard Zoom

Lenses covering focal lengths from semi-wide-angle between 12mm and 18mm (equivalent to between 24 and 36mm of 35mm film camera lenses) to telephoto.



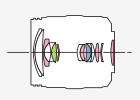
24-64mm (35mm equivalent)
Panasonic : LUMIX G VARIO 12-32mm F3.5-5.6 ASPH. MEGA O.I.S.
 ED lens Aspherical lens Optical Image Stabilizer (inside lens)
 Max. dia. x Length = ϕ 55.5mm x ca.24mm (when retracted)
 Weight = ca.70g Filter diameter = ϕ 37mm

Compact standard zoom lens with 24mm wide angle (35mm equivalent) capability
 A compact, lightweight lens ideal for use in many different shooting situations, from taking everyday snapshots to shooting a group photo in a small room or capturing scenic landscape while traveling.



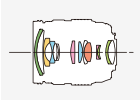
24-70mm (35mm equivalent)
Panasonic : LUMIX G X VARIO 12-35mm F2.8 ASPH. POWER O.I.S.
 LHR lens LHD lens Aspherical lens Optical Image Stabilizer (inside lens) Splash-/dust-proof
 Max. dia. x Length = ϕ 67.6mm x ca.73.8mm
 Weight = ca.305g Filter diameter = ϕ 58mm

Compact, lightweight wide-angle zoom lens with full-range F2.8 brightness
 With F2.8 throughout the zoom range, this lens captures sharp, crisp images with high resolution and contrast. Outstanding portability makes this an excellent choice for everything from snapshots and family photos to spectacular landscape shots.



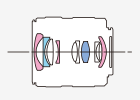
24-80mm (35mm equivalent)
OLYMPUS : M.ZUIKO DIGITAL ED 12-40mm F2.8 PRO
 FLD lens TSA lens HR lens HR lens ED lens Aspherical lens MSC ZERO coating Splash-/dust-proof
 Max. dia. x Length = ϕ 69.9mm x 84mm
 Weight = 382g Filter diameter = ϕ 62mm

Dustproof/Splashproof with bright F2.8 throughout the zoom range
 With an aperture of F2.8 fixed throughout the zoom range, this standard zoom lens meets professional requirements for a quality zoom lens that's compact, lightweight, dustproof, and splashproof.



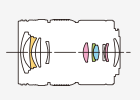
24-90mm (35mm equivalent)
Kodak : PIXPRO SZ ED 12-45mm F3.5-6.3 AF
 Aspherical ED lens ED lens Aspherical lens
 Max. dia. x Length = ϕ 58.1mm x 63mm
 Weight = ca.182.5g Filter diameter = ϕ 49mm

Standard zoom lens covering an ample focal range
 Four aspherical lens elements and two ED lens elements ensure low distortion for a wide zoom range. A standard zoom lens ideal for everyday use.



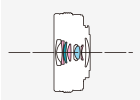
24-100mm (35mm equivalent)
OLYMPUS : M.ZUIKO DIGITAL ED 12-50mm F3.5-6.3 EZ
 DSA lens HR lens ED lens Aspherical lens MSC Electronic zoom Splash-/dust-proof Macro mode
 Max. dia. x Length = ϕ 57mm x 83mm
 Weight = 212g Filter diameter = ϕ 52mm

Standard movie lens with electronic zoom mechanism
 Electronic zoom mechanism enables steady zooming at a constant rate. The MSC mechanism is linear motor-driven for faster and quieter AF control.



28-84mm (35mm equivalent)
OLYMPUS : M.ZUIKO DIGITAL ED 14-42mm F3.5-5.6 EZ
 Super HR lens ED lens Aspherical lens MSC Electronic zoom
 Max. dia. x Length = ϕ 60.6mm x 22.5mm (when retracted)
 Weight = 93g Filter diameter = ϕ 37mm

Motorized standard zoom lens boasts world's thinnest profile*
 Incorporating a motorized zoom mechanism in a slim profile that's just 22.5mm thick, this standard zoom lens offers high operability, while ensuring uniform, sharp image quality throughout the image plane.
 * As of January 29, 2014. Among standard 3x zoom lenses for mirrorless system cameras.



▼ PIXPRO SZ ED 12-45mm F3.5-6.3 AF : 1/240sec. F5.6



◀ LUMIX G X VARIO 12-35mm F2.8 ASPH. POWER O.I.S. : 1/160sec. F8



Micro Four Thirds

Telephoto Zoom Lenses covering telescopic focal lengths of 100mm (equivalent to 200mm of 35mm film camera lenses) or more.



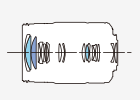
70-200mm (35mm equivalent)
**Panasonic: LUMIX G X VARIO
35-100mm F2.8 POWER O.I.S.**

LEED lens ED lens Optical Image Stabilizer (inside lens) Splash-/dust-proof

Max. dia. x Length = ϕ 67.4mm x ca.99.9mm
Weight = ca.360g Filter diameter = ϕ 58mm

Telephoto zoom lens featuring compact size, light weight, high image quality and dustproof/splashproof

The large F2.8 aperture enables high-speed shutter release in sport and railroad photography, as well as allowing you to take advantage of various effects such as defocusing in portrait shooting, as well as close-up shooting.



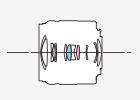
70-200mm (35mm equivalent)
**Panasonic: LUMIX G VARIO
35-100mm F4.0-5.6 ASPH. MEGA O.I.S.**

ED lens Aspherical lens Optical Image Stabilizer (inside lens)

Max. dia. x Length = ϕ 55.5mm x ca.50mm (when retracted)
Weight = ca.135g Filter diameter = ϕ 46mm

Lightweight telephoto zoom lens that's retractable for easy storage

Featuring a manually-operated retraction mechanism built into the cylinder, this lens delivers high image quality in a compact, lightweight design made possible by matching the optical configuration to the mechanism and reducing the weight of mobile parts.



80-300mm (35mm equivalent)
**OLYMPUS: M.ZUIKO DIGITAL
ED 40-150mm F2.8 PRO**

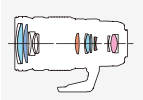
FDA lens HR lens Super ED lens ED lens Aspherical lens MSC ZERO coating Splash-/dust-proof

Max. dia. x Length = ϕ 79.4mm x 160mm Weight = 760g (w/o tripod adapter / tripod adapter: 120g) Filter diameter = ϕ 72mm

Telephoto zoom lens with high image quality and maximum portability

Top-notch performance in every aspect from brightness and close-up capability to portability and operation. It incorporates Olympus's exclusive DUAL VCM focus system, the world's leader* in terms of precision and AF speed.

* Based on Olympus industry survey.



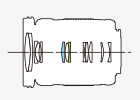
80-300mm (35mm equivalent)
**OLYMPUS : M.ZUIKO DIGITAL
ED 40-150mm F4.0-5.6 R**

HR lens ED lens MSC

Max. dia. x Length = ϕ 63.5mm x 83mm
Weight = 190g Filter diameter = ϕ 58mm

Telephoto zoom lens lets you preserve great memories in grand images

Featuring extremely high portability, this lightweight telephoto zoom lens employs an ED lens element to correct color aberration and a circular iris to render natural defocusing.



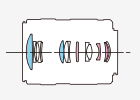
85-320mm (35mm equivalent)
**Kodak : PIXPRO SZ
ED 42.5-160mm F3.9-5.9 AF**

ED lens Aspherical lens

Max. dia. x Length = ϕ 58.7mm x 80.4mm
Weight = ca.205g Filter diameter = ϕ 49mm

Mid-telephoto lens offers a new type of photographic experience

In spite of its compact size and light weight, this telephoto lens covers a wide range from mid-telephoto to full telephoto.



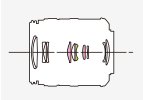
90-300mm (35mm equivalent)
**Panasonic: LUMIX G VARIO
45-150mm F4.0-5.6 ASPH. MEGA O.I.S.**

UHR lens Aspherical lens Optical Image Stabilizer (inside lens)

Max. dia. x Length = ϕ 62mm x ca.73mm
Weight = ca.200g Filter diameter = ϕ 52mm

Ultra compact telephoto zoom lens with high optical performance

The UHR (Ultra High Refractive Index) lens and 2 aspherical lenses achieve uniform image depiction from the center to the corners. Smooth, silent focusing in both photo and video recording.



▼ LUMIX G X VARIO 35-100mm F2.8 POWER O.I.S. : 1/500sec. F2.8



Kodak



Blackmagic Design



【 HD Lens Combines KODAK's Heritage of Quality With The Latest Optical Technology 】



ED Lens and Aspherical Lens

To control chromatic aberration, ED glass lenses are now incorporated even in the standard KODAK PIXPRO Lens. In combination with an aspherical lens, which effectively compensates for lens distortion and aspherical aberration, the PIXPRO lens can obtain clear high-resolution pictures with high contrast and reduced color blurring throughout the zoom range.



Special coating ensures superior color reproduction

Advanced technology and rigorous production management minimize the any variability between each layer of coating to assure consistent, reliable response. By reducing redundant reflections from the lens surface and lens barrel, the multi-layer coating ensures excellent color reproduction with virtually no flares or ghosts.



Adoption of stand-alone small-size lightweight sealed construction

Thanks to optimized glass lens construction enables control over the moving dimensions of the focus lens, KODAK PIXPRO Lens features a miniaturized lens design and faster focus time. A micromini stepping motor assures smooth, efficient zooming, while the stand-alone sealed construction minimizes AF noise from video filming, prevents sound leakage, and helps keep out dirt, dust, and other foreign material.

【 New style of movie recording made possible by the Blackmagic design 】

Blackmagic Pocket Cinema Camera

The world's smallest super wide dynamic range Super 16 digital film camera!

Introducing the pocket sized Super 16 digital film camera that's small enough to keep with you at all times, so you'll never miss a shot! You get true digital film 1080HD images with 13 stops of dynamic range, Super 16 sensor, RAW and ProRes™ recording, built in SD card recorder and the flexibility of an active Micro Four Thirds lens mount, all miniaturized into an extremely tiny size!

Super Wide Dynamic Range

The secret to cinematic digital film quality images is capturing every detail with super wide dynamic range. Unlike regular video or DSLR cameras that are limited to video quality, the Blackmagic Pocket Cinema Camera is a true high end digital film camera and captures an incredible 13 stops of dynamic range. That means you simultaneously capture the brightest highlights and the darkest shadows all at the same time into the recorded file! For extreme high end work, you can record full 12 bit CinemaDNG RAW files so you get incredible creative range in DaVinci Resolve color correction for that amazing cinematic film look!

Micro Four Thirds Lens Mount

Featuring an active Micro Four Thirds lens mount with electronic control, you can set iris and auto focus all on command! There's an amazing range of Micro Four Thirds lenses to choose from, or with the Super16 size sensor you can use lens adapters for virtually any lens mount available such as PL mount and Super16 cinema lenses!



DSLR



RAW Wide Dynamic Range



After Grading

SPECIFICATIONS

		Lens	Manufacturer	35mm Equivalent Focal length	Splash-/ Dust-Proof	Motorized zoom	Image Stabilizer*	Lens Construction Elements - Groups	Angle of View	Number of Blades	Minimum Aperture	Closest Focusing Distance (m / in.)	Maximum Image Magnification (35mm equivalent)	Filter Size (mm)	Diameter(Φ) x Length (mm / in.)	Weight (g / oz.)	Lens Rear Cap (): Optional	Lens Front Cap (): Optional	Lens Hood (): Optional
Wide Zoom		LUMIX G VARIO 7-14mm F4.0 ASPH.	Panasonic	14-28mm	-	-	-	16 - 12	114°- 75°	7(Circular aperture diaphragm)	22	0.25 / 9.84	0.08x(0.15x)	-	Φ70×ca.83.1 / Φ2.76×ca.3.27	ca.300 / ca.10.58	Available (DMR-LRC1)	Available	-
		M.ZUIKO DIGITAL ED 9-18mm F4.0-5.6	OLYMPUS	18-36mm	-	-	-	12 - 8	100°- 62°	7(Circular aperture diaphragm)	22	0.25 / 9.84	0.10x(0.20x)	52	Φ56.5×49.5 / Φ2.22×1.95 (when retracted)	155 / 5.5	LR-2	LC-52C	(LH-55B)
Standard Zoom		LUMIX G VARIO 12-32mm F3.5-5.6 ASPH. MEGA O.I.S	Panasonic	24-64mm	-	-	Yes	8 - 7	84°- 37°	7(Circular aperture diaphragm)	22	0.2 / 7.87(at 12-20mm of focal length) 0.3 / 11.81(at 21-32mm of focal length)	0.13x(0.26x)	37	Φ55.5×ca.24 / Φ2.19×ca.0.94 (when retracted)	ca.70 / ca.2.47	Available (DMR-LRC1)	Available (DMR-LFC37)	-
		LUMIX G X VARIO 12-35mm F2.8 ASPH. POWER O.I.S.	Panasonic	24-70mm	Yes	-	Yes	14 - 9	84°- 34°	7(Circular aperture diaphragm)	22	0.25 / 9.84	0.17x(0.34x)	58	Φ67.6×ca.73.8 / Φ2.66×ca.2.91	ca.305 / ca.10.76	Available (DMR-LRC1)	Available (DMR-LFC58)	Available
		M.ZUIKO DIGITAL ED 12-40mm F2.8 PRO	OLYMPUS	24-80mm	Yes	-	-	14 - 9	84°- 30°	7(Circular aperture diaphragm)	22	0.2 / 7.87	0.30x(0.60x)	62	Φ69.9×84 / Φ2.74×3.31	382 / 13.47	LR-2	LC-62D	LH-66
		KODAK PIXPRO SZ ED 12-45mm F3.5-6.3 AF	KODAK	24-90mm	-	-	-	11 - 9	88.2°- 28.8°	7	22	0.35 / 13.78	0.045x(0.08x)	49	Φ58.1×63 / Φ2.29×2.48	ca.182.5 / 6.44	LR-BK01	LC-BK01	-
		M.ZUIKO DIGITAL ED 12-50mm F3.5-6.3 EZ	OLYMPUS	24-100mm	Yes	Yes	-	10 - 9	84°- 24°	5(Circular aperture diaphragm)	22	0.35 / 13.78(Normal mode) 0.2 / 7.87(Macro mode)	0.36x(0.72x) (Macro mode)	52	Φ57×83 / Φ2.24×3.27	212 / 7.48	LR-2	LC-52C	(LH-55B / LH-55C)
		M. ZUIKO DIGITAL ED 14-42mm F3.5-5.6 EZ	OLYMPUS	28-84mm	-	Yes	-	8 - 7	75°- 29°	5(Circular aperture diaphragm)	22	0.2 / 7.87(at 14mm of focal length) 0.25 / 9.84(at 42mm of focal length)*1	0.23x(0.46x)	37	Φ60.6×22.5 / Φ2.38×0.89 (when retracted)	93 / 3.27	LR-2	LC-37B(LC-37C)	-
		M.ZUIKO DIGITAL 14-42mm F3.5-5.6 II R	OLYMPUS	28-84mm	-	-	-	8 - 7	75°- 29°	7(Circular aperture diaphragm)	22	0.25 / 9.84(at 14-19mm of focal length) 0.3 / 11.81(at 20-42mm of focal length)	0.19x(0.38x)	37	Φ56.5×50 / Φ2.22×1.97 (when retracted)	113 / 4.0	LR-2	LC-37B	(LH-40)
		LUMIX G X VARIO PZ 14-42mm F3.5-5.6 ASPH. POWER O.I.S.	Panasonic	28-84mm	-	Yes	Yes	9 - 8	75°- 29°	7(Circular aperture diaphragm)	22	0.2 / 7.87(at 14-20mm of focal length) 0.3 / 11.81(at 21-42mm of focal length)	0.17x(0.34x)	37	Φ61×ca.26.8 / Φ2.40×ca.1.06 (when retracted)	ca.95 / ca.3.4	Available (DMR-LRC1)	Available (DMR-LFC37)	-
		LUMIX G VARIO 14-42mm F3.5-5.6 II ASPH. MEGA O.I.S	Panasonic	28-84mm	-	-	-	9 - 8	75°- 29°	7(Circular aperture diaphragm)	22	0.2 / 7.87(at 14-20mm of focal length) 0.3 / 11.81(at 21-42mm of focal length)	0.17x(0.34x)	46	Φ56×ca.49 / Φ2.20×ca.1.93	ca.110 / ca.3.88	Available (DMR-LRC1)	Available (DMR-LFC52)	Available
		LUMIX G VARIO 14-45mm F3.5-5.6 ASPH. MEGA O.I.S.	Panasonic	28-90mm	-	-	Yes	12 - 9	75°- 27°	7(Circular aperture diaphragm)	22	0.3 / 11.81	0.17x(0.34x)	52	Φ60×ca.60 / Φ2.36×ca.2.36	ca.195 / ca.6.88	Available (DMR-LRC1)	Available (DMR-LFC37)	Available
		LUMIX G VARIO 14-140mm F3.5-5.6 ASPH. POWER O.I.S	Panasonic	28-280mm	-	-	Yes	14 - 12	75°- 8.8°	7(Circular aperture diaphragm)	22	0.3 / 11.81(at 14-20mm of focal length) 0.5 / 19.69(at 21-140mm of focal length)	0.25x(0.5x)	58	Φ67×ca.75 / Φ2.63×ca.2.95	ca.265 / ca.9.35	Available (DMR-LRC1)	Available (DMR-LFC58)	Available
		LUMIX G VARIO HD 14-140mm F4.0-5.8 ASPH. MEGA O.I.S.	Panasonic	28-280mm	-	-	Yes	17 - 13	75°- 8.8°	7(Circular aperture diaphragm)	22	0.5 / 19.69	0.2x(0.4x)	62	Φ70×ca.84 / Φ2.76×ca.3.31	ca.460 / ca.16.2	Available (DMR-LRC1)	Available (DMR-LFC67)	Available
Telephoto Zoom		Tamron 14-150mm F/3.5-5.8 Di III Model CO01	Tamron	28-300mm	-	-	-	17 - 13	75°- 8.2°	7(Circular aperture diaphragm)	22	0.5 / 19.69	0.26x(0.52x)	52	Φ63.5×ca.80 / Φ2.50×3.15	285 / 9.2	Available	Available	Available (Flower-shaped lens hood)
		M.ZUIKO DIGITAL ED 14-150mm F4.0-5.6 II	OLYMPUS	28-300mm	Yes	-	-	15 - 11	75°- 8.2°	7(Circular aperture diaphragm)	22	0.5 / 19.69	0.22x(0.44x)	58	Φ63.5×83 / Φ2.50×3.27	285 / 9.2	LR-2	LC-58F	LH-61C
		LUMIX G X VARIO 35-100mm F2.8 POWER O.I.S.	Panasonic	70-200mm	Yes	-	Yes	18 - 13	34°- 12°	7(Circular aperture diaphragm)	22	0.85 / 33.46	0.1x(0.2x)	58	Φ67.4×ca.99.9 / Φ2.66×ca.3.93	ca.360 / ca.12.7	Available (DMR-LRC1)	Available (DMR-LFC58)	Available
		LUMIX G VARIO 35-100mm F4.0-5.6 ASPH. MEGA O.I.S.	Panasonic	70-200mm	-	-	Yes	12 - 9	34°- 12°	7(Circular aperture diaphragm)	22	0.9 / 35.43	0.11x(0.22x)	46	Φ55.5×ca.50 / Φ2.19×ca.1.97 (when retracted)	ca.135 / ca.4.76	Available (DMR-LRC1)	Available (DMR-LFC58)	Available
		M.ZUIKO DIGITAL ED 40-150mm F2.8 PRO	OLYMPUS	80-300mm	Yes	-	-	16 - 10	30°- 8.2°	9(Circular aperture diaphragm)	22	0.7 / 27.56	0.21x(0.42x)	72	Φ79.4×160 / Φ3.13×6.30	760 / 26.8**	LR-2	LC-72C	LH-76
		M.ZUIKO DIGITAL ED 40-150mm F4.0-5.6 R	OLYMPUS	80-300mm	-	-	-	13 - 10	30°- 8.2°	7(Circular aperture diaphragm)	22	0.9 / 35.43	0.16x(0.32x)	58	Φ63.5×83 / Φ2.50×3.27	190 / 6.7	LR-2	LC-58E	(LH-61D)
		KODAK PIXPRO SZ ED 42.5-160mm F3.9-5.9 AF	KODAK	85-320mm	-	-	-	15 - 10	29°- 7.9°	7	22	1.0 / 39.4	0.042x(0.08x)	49	Φ58.7×80.4 / Φ2.31×3.17	205 / 7.23	LR-BK01	LC-BK01	-
		LUMIX G VARIO 45-150mm F4.0-5.6 ASPH. MEGA O.I.S.	Panasonic	90-300mm	-	-	Yes	12 - 9	27°- 8.2°	7(Circular aperture diaphragm)	22	0.9 / 35.43	0.17x(0.35x)	42	Φ62×ca.73 / Φ2.44×ca.2.87	ca.200 / ca.7.05	Available (DMR-LRC1)	Available (DMR-LFC52)	Available
		LUMIX G X VARIO PZ 45-175mm F4.0-5.6 ASPH. POWER O.I.S	Panasonic	90-350mm	-	Yes	Yes	14 - 10	27°- 7.1°	7(Circular aperture diaphragm)	22	0.9 / 35.43	0.2x(0.4x)	46	Φ61.6×ca.90 / Φ2.43×ca.3.54	ca.210 / ca.7.41	Available (DMR-LRC1)	Available (DMR-LFC46)	Available
		LUMIX G VARIO 45-200mm F4.0-5.6 MEGA O.I.S.	Panasonic	90-400mm	-	-	Yes	16 - 13	27°- 6.2°	7(Circular aperture diaphragm)	22	1.0 / 39.4	0.19x(0.38x)	52	Φ70×ca.100 / Φ2.76×ca.3.94	ca.380 / ca.13.4	Available (DMR-LRC1)	Available (DMR-LFC52)	Available
		M.ZUIKO DIGITAL ED 75-300mm F4.8-6.7 II	OLYMPUS	150-600mm	-	-	-	18 - 13	16°- 4.1°	7(Circular aperture diaphragm)	22	0.9 / 35.43(at 75mm of focal length) 1.5 / 59.06(except 75mm of focal length)	0.18x(0.36x)	58	Φ69×116.5 / Φ2.72×4.59	423 / 14.92	LR-2	LC-58E	(LH-61E)
		LUMIX G VARIO 100-300mm F4.0-5.6 MEGA O.I.S.	Panasonic	200-600mm	-	-	Yes	17 - 12	12°- 4.1°	7(Circular aperture diaphragm)	22	1.5 / 59.06	0.21x(0.42x)	67	Φ73.6×ca.126 / Φ2.90×ca.4.96	ca.520 / ca.18.3	Available (DMR-LRC1)	Available (DMW-LFC67)	Available
Prime		LUMIX G FISHEYE 8mm F3.5	Panasonic	16mm	-	-	-	10 - 9	180°	7(Circular aperture diaphragm)	22	0.1 / 3.96	0.2x(0.4x)	22x22	Φ60.7×ca.51.7 / Φ2.39×ca.2.04	ca.165 / ca.5.82	Available (DMR-LRC1)	Available	-
		KOWA PROMINAR 8.5mm F2.8	Kowa	17mm	-	-	-	17 - 14	106°	9(Circular aperture diaphragm)	16	0.2 / 7.87	0.08x(0.16x)	86	Φ71.5×86.8 / Φ2.81×3.41	440 / 15.52	Available	Available	Available
		KOWA PROMINAR 12mm F1.8	Kowa	24mm	-	-	-	12 - 10	86.8°	9(Circular aperture diaphragm)	16	0.2 / 7.87	0.1x(0.2x)	72	Φ76.4×90.5 / Φ3.01×3.56	475 / 16.76	Available	Available	Available
		M.ZUIKO DIGITAL ED 12mm F2.0	OLYMPUS	24mm	-	-	-	11 - 8	84°	7(Circular aperture diaphragm)	22	0.2 / 7.87	0.08x(0.16x)	46	Φ56×43 / Φ2.20×1.69	130 / 4.6	LR-2	LC-46 (LC-48)	(LH-48)
		LUMIX G 14mm F2.5 II ASPH.	Panasonic	28mm	-	-	-	6 - 5	75°	7(Circular aperture diaphragm)	22	0.18 / 7.09	0.1x(0.2x)	46	Φ55.5×ca.20.5 / Φ2.19×ca.0.81	ca.55 / ca.1.9	Available (DMR-LRC1)	Available (DMR-LFC46)	-
		LEICA DG SUMMILUX 15mm F1.7 ASPH.	Panasonic	30mm	-	-	-	9 - 7	72°	7(Circular aperture diaphragm)	22	0.2 / 7.87	0.1x(0.2x)	46	Φ57.5×ca.36 / Φ2.26×ca.1.42	ca.115 / ca.4.06	Available (DMR-LRC1)	Available (DMR-LFC46)	Available
		M.ZUIKO DIGITAL 17mm F1.8	OLYMPUS	34mm	-	-	-	9 - 6	65°	7(Circular aperture diaphragm)	22	0.25 / 9.84	0.08x(0.16x)	46	Φ57.5×35.5 / Φ2.26×1.40	120 / 4.23	LR-2	LC-46	(LH-48B)
		M.ZUIKO DIGITAL 17mm F2.8	OLYMPUS	34mm	-	-	-	6 - 4	65°	5(Circular aperture diaphragm)	22	0.2 / 7.87	0.11x(0.22x)	37	Φ57×22 / Φ2.24×0.87	71 / 2.5	LR-2	LC-37B	-
		NOKTON 17.5mm F0.95	Voigtländer	35mm	-	-	-	13 - 9	64.6°	10	16	0.15 / 5.91	0.25x(0.50x)	58	Φ63.4×80.0 / Φ2.50×3.15	540 / 19.0	Available	Available	Available
		SIGMA 19mm F2.8 DN	SIGMA	38mm	-	-	-	8 - 6	59.3°	7(Circular aperture diaphragm)	22	0.2 / 7.87	0.14x(0.27x)	46	Φ60.8×45.7 / Φ2.39×1.80	160 / 5.6	LCR II	LCF III 46	LH520-03
		LUMIX G 20mm F1.7 II ASPH.	Panasonic	40mm	-	-	-	7 - 5	57°	7(Circular aperture diaphragm)	16	0.2 / 7.87	0.13x(0.25x)	46	Φ63×ca.25.5 / Φ2.48×ca.1.00	ca.87 / ca.3.07	Available (DMR-LRC1)	Available (DMR-LFC46)	-
		NOKTON 25mm F0.95	Voigtländer	50mm	-	-	-	11 - 8	47.3°	10	16	0.17 / 6.69	0.26x(0.52x)	52	Φ58.4×70 / Φ2.30×2.75	410 / 14.5	Available	Available	Available
		NOKTON 25mm F0.95 Type II	Voigtländer	50mm	-	-	-	11 - 8	47.3°	10	16	0.17 / 6.69	0.26x(0.52x)	52	Φ60.6×70 / Φ2.39×2.75	435 / 15.34	Available	Available	Available
		KOWA PROMINAR 25mm F1.8	Kowa	50mm	-	-	-	8 - 6	50.2°	9(Circular aperture diaphragm)	16	0.25 / 9.84	0.15x(0.3x)	55	Φ60×94 / Φ2.36×3.7	400 / 14.12	Available	Available	Available
		LEICA DG SUMMILUX 25mm F1.4 ASPH.	Panasonic	50mm	-	-	-	9 - 7	47°	7(Circular aperture diaphragm)	16	0.3 / 11.81	0.11x(0.22x)	46	Φ63×ca.54.5 / Φ2.48×ca.2.15	ca.200 / ca.7.05	Available (DMR-LRC1)	Available (DMR-LFC46)	Available
		M. ZUIKO DIGITAL 25mm F1.8	OLYMPUS	50mm	-	-	-	9 - 7	47°	7(Circular aperture diaphragm)	22	0.25 / 9.84	0.12x(0.24x)	46	Φ57.8×42 / Φ2.28×1.65	137 / 4.83	LR-2	LC-46	LH-49B
		SIGMA 30mm F2.8 DN	SIGMA	60mm	-	-	-	7 - 5	39.6°	7(Circular aperture diaphragm)	22	0.3 / 11.81	0.12x(0.24x)	46	Φ60.8×40.5 / Φ2.39×1.59	140 / 4.99	LCR II	LCF III 46	LH520-03
		NOKTON 42.5mm F0.95	Voigtländer	85mm	-	-	-	11 - 8	30.5°	10	16	0.23 / 9.06	0.25x(0.50x)	58	Φ64.3×74.6 / Φ2.53×2.94	571 / 20.14	Available	Available	Available
		LEICA DG NOCTICRON 42.5mm F1.2 ASPH. POWER O.I.S	Panasonic	85mm	-	-	Yes	14 - 11	29°	7(Circular aperture diaphragm)	16	0.5 / 19.69	0.1x(0.2x)	67	Φ74×ca.76.8 / Φ2.91×ca.3.02	ca.425 / ca.15.0	Available (DMR-LRC1)	Available (DMR-LFC67)	Available
		M.ZUIKO DIGITAL 45mm F1.8	OLYMPUS	90mm	-	-	-	9 - 8	27°	7(Circular aperture diaphragm)	22	0.5 / 19.69	0.11x(0.22x)	37	Φ56×46 / Φ2.20×1.81	116 / 4.1	LR-2	LC-37B	(LH-40B)
		SIGMA 60mm F2.8 DN	SIGMA	120mm	-	-	-	8 - 6	20.4°	7(Circular aperture diaphragm)	22	0.5 / 19.69	0.14x(0.28x)	46	Φ60.8×55.5 / Φ2.39×2.19	190 / 6.7	LCR II	LCF III 46	LH520-03
		M.ZUIKO DIGITAL ED 75mm F1.8	OLYMPUS	150mm	-	-	-	10 - 9	16°	9(Circular aperture diaphragm)	22	0.84 / 33.07	0.1x(0.2x)	58	Φ64×69 / Φ2.52×2.72	305 / 10.76	LR-2	LC-58E(LC-61)	(LH-61F)
		Reflex 300mm F6.3 MF Macro	Kenko Tokina	600mm	-	-	-	7 - 3	4°8'	None(Reflex type)	-	0.8 / 31.49	0.5x(1.0x)	55	Φ66×66 / Φ2.60×2.60	298 / 10.51	Available	Available	BH-552
		LEICA DG MACRO-ELMARIT 45mm F2.8 ASPH. MEGA O.I.S.	Panasonic	90mm	-	-	Yes	14 - 10	27°	7(Circular aperture diaphragm)	22	0.15 / 5.91(FULL) 0.5 / 19.69(LIMIT)	1.0x(2.0x)	46	Φ63×ca.62.5 / Φ2.48×ca.2.46	ca.225 / ca.7.94	Available (DMR-LRC1)	Available (DMR-LFC46)	Available
		M.ZUIKO DIGITAL ED 60mm F2.8 Macro	OLYMPUS	120mm	Yes	-	-	13 - 10	20°	7(Circular aperture diaphragm)	22	0.19 / 7.48	1.0x(2.0x)	46	Φ56×82 / Φ2.20×3.23	185 / 6.53	LR-2	LC-46	(LH-49)
		LUMIX G 12.5mm F12	Panasonic	65mm ⁽²⁾	-	-	-	4 - 3 (x2)	37°*2	Fixed diaphragm	12(Fixed)	0.6 / 23.62	0.02x(0.1x) ⁽²⁾	-	Φ57×ca.20.5 / Φ2.24×ca.0.81	ca.45 / ca.1.59	Available (DMR-LRC1)	Available	-

* Since Olympus incorporates image stabilizers in the bodies of its cameras, image stabilization is available with any lens. (Corresponding models: OLYMPUS OM-D series, OLYMPUS PEN series)