BEFORE YOU START

Declaration of Conformity

Responsible Party: JK Imaging Ltd.

Address: JK Imaging Ltd., 17239 South Main Street, Gardena, CA 90248, USA

JK Imaging Europe, 71 Clarendon road, Watford, WD17 1DS, UK

Company website: www.kodakpixpro.com

For Customers in the U.S.A.

Tested to Comply with FCC Standards FOR HOME OR OFFICE USE

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

For Customers in Europe

"CE" mark indicates that this product complies with the European requirements for safety, health, environment and customer protection. "CE" marked cameras are intended for sales in Europe.

This symbol [crossed-out wheel bin WEEE Annex IV] indicates separate collection of electrical waste and electronic equipment in the European countries. Please do not throw the equipment into domestic refuse. Please use the return and collection systems available in your country for proper, safe disposal of this product.
About this Manual

Thank you for purchasing this KODAK PIXPRO digital camera. Please read this manual carefully and keep it in a safe place for future reference.

JK Imaging Ltd. reserves all rights of this document. No part of this published manual may be reproduced, transmitted, transcribed, stored in a retrieval system or translated into any language or computer language, in any form, by any means, without the prior written permission of JK Imaging Ltd.

All trademarks mentioned in this manual are used for identification purposes only and are properties of their respective owners.

This manual will instruct you on how to operate the KODAK PIXPRO digital camera. JK Imaging Ltd. has tried its utmost to ensure the correctness of the user manual contents, but reserves the right to modify as necessary. All of these contents are subject to change without prior notice.

Throughout this manual, the following symbols are used to help you locate information quickly and easily:

- Indicates useful information.

In the instructions below, the following symbols may be used throughout this manual on how to operate the camera. This is to facilitate better understanding.

「Item properties」: The optional properties in the camera interface are indicated by the symbol 「」.
SAFETY NOTES

Safety notes for this camera

- Do not drop the camera or allow it to hit solid objects.
- Do not attempt to disassemble or repair the camera.
- Do not use or store the camera in dusty places or on a beach to prevent dust or sand from entering the camera, causing possible damage to it.
- Do not use or store the camera in a hot environment or under direct sunlight.
- Do not use or store the camera near a powerful magnetic field, for example near a magnet or transformer.
- Avoid touching the lens of the camera.
- Do not expose the camera to direct sunlight for a long period of time.
- To prevent the camera from being damaged by moisture, do not use or store the camera in very humid environments, such as in rain or near bodies of water.
- If water accidentally comes in contact with the camera, turn the camera off, remove the battery and the memory card, and dry it within 24 hours.
- When you take the camera from a cold place to a warmer environment, condensation may occur. Please wait for a reasonable period of time before you turn it on.
- Before you remove the battery and memory card, the camera should be turned off.
- When you clean the body of the camera, do not use abrasive, alcohol-based or organic cleaner.
- Use a professional lens wiping cloth and dedicated cleaner to wipe and clean the lens.
- Download your photos and remove the memory card when you are going to store the camera for a long period of time.
- If this camera is not in use for a long time, please keep it in a dry and clean condition.
- Our company will not pay compensation for any failure of playback of pictures or videos caused by improper operation.
Safety notes for battery

- Please use a battery that is the same type as the one included.
- Please use the attached charger to charge the battery.
- If battery fluid leaks inside the camera, contact our customer service department. If battery fluid leaks onto your skin, rinse your skin with clean water and seek immediate medical attention.
- Disposal of used batteries should be carried out in accordance with the local (national or regional) regulations.
- To prevent the battery from being damaged, do not drop the battery or allow it to hit solid objects or to be scratched by the objects.
- Do not let the battery come in contact with metal objects (including coins) to avoid short circuiting, discharging, excessive heat, or possible leakage.
- Do not attempt to disassemble the battery.
- Do not expose the battery to water. Always keep the battery contacts dry.
- Do not heat the battery or throw it into a fire to avoid a possible explosion.
- Do not store the battery in a hot environment or in direct sunlight.
- If the battery overheats during charging or use, stop charging or use immediately. Turn off the product, remove the battery carefully, and wait until it cools down.
- When the camera is stored for a long period of time, remove the battery and keep it in a dry place that is not accessible to infants and children.
- In a colder environment, the performance of the battery could be noticeably reduced.
- When you install the battery, install it according to the positive and negative markings on the battery compartment. Never force it into the battery compartment.
Safety notes for memory card

- We suggest buying only well-known, name brand memory cards to ensure peak performance.
- Format the memory card using the camera before you use it or insert a new one.
- Do not drop the memory card or allow it to hit solid objects to avoid damaging it.
- Do not attempt to disassemble or repair the memory card.
- Do not expose the memory card to water. Always keep it dry.
- Do not remove the memory card when the camera is turned on. Otherwise, the memory card could be damaged.
- Do not directly edit the data on the memory card. Copy the data to your PC before you edit them.
- When the camera is stored for a long period of time, be sure to download your photos and remove the memory card. Store it in a dry environment.

- Do not modify the name of the files or folders of the memory card using your PC. Modifying the file names may cause the files to not be recognized on the camera or a possible error may occur.
- A photo taken with the camera will be stored in the folder that is automatically generated on the memory card. Do not store photos that are not taken using this camera in these folders as the pictures cannot be recognized during the playback.
- When you insert a memory card, make sure the notch of the card matches the markings on the top of the card slot.
Other Safety Notes

- Do not disconnect the power or turn the camera off during the update process. Doing so may cause incorrect data to be written and the camera may not power on later.

- Do not hang the neck strap of the camera around the neck of a child.

- When using your camera on an airplane, observe the relevant rules specified by the airline.

- Due to the limitations of manufacturing technology, the LCD may have a few dead or bright pixels. These pixels do not affect the quality or performance of the camera, photos or video.

- Do not expose the LCD to water. In a humid environment, only wipe it with a soft and dry cleaning cloth.

- If the LCD is damaged and the liquid crystal comes into contact with your skin, wipe your skin with a dry cloth immediately and rinse it with clean water. If liquid crystal comes into contact with your eyes, wash them with clean water at least for 15 minutes and seek immediate medical attention. If you accidentally swallow liquid crystal, rinse your mouth immediately and seek medical attention.
CONTENTS

BEFORE YOU START .............................................1

SAFETY NOTES ..................................................3

CONTENTS .............................................................7

GETTING READY ..................................................11

  Accessories Included ............................................11
  Install neck strap ................................................12
  Part Names .........................................................13
  Installing Battery and Memory Card ..................15
  Charging Battery ................................................17
  Turning Camera On and Off ................................18
  How to take pictures ..........................................18
  Set your Language, Date/Time .........................19
  Set your Language, Date/Time after the first power-on 19
 Resetting your Language ................................20
  Resetting Date/Time ...........................................21

MODE OVERVIEW ................................................22

  Display Setting ................................................22
  LCD Screen Display .........................................23
  Overview of the Screen Icons in Photo Shooting Mode ..................................................23
  Overview of the Screen Icons in Movie Mode ..........................................................25
  Using the Mode Button ......................................26
  Panorama Mode .................................................27
  Scene Mode .......................................................28
  Auto Scene Mode (ASCN) .................................31

BASIC OPERATION ..............................................32

  Using the Zoom Function ....................................32
  Macro Mode ......................................................33
  Self-timer Setting ..............................................34
  Flash Mode .......................................................35
  EV Setting ........................................................36
  Exposure Compensation ....................................36
ISO ................................................................. 37
Shutter Adjustment ........................................ 37
Using Quick Recording ................................. 38

PLAYBACK .................................................. 39
Overview of the Screen Icons in Playback Mode .... 39
Viewing Photos and Videos ............................. 40
Thumbnail View ............................................. 41
Using Zoom Playback (for still pictures only) .... 42
Slideshow ..................................................... 43
Photos and Video Deletion ............................. 44

USING THE MENUS ................................. 45
Shooting Menu .............................................. 45
  Expo Metering ........................................... 45
  Image Size ................................................. 46
  OIS ........................................................... 46
  White Balance Setting ................................. 47
  Cont. AF ....................................................... 47
  Focus Setting .............................................. 48
  Continuous Shot ........................................ 48
  Color Effect .............................................. 49

Shooting Setting Menu ................................ 51
  Quality ...................................................... 51
  AF Assist Beam ........................................ 52
  Digital Zoom ............................................ 52
  Date Imprint ............................................ 53
  Quick Review ............................................ 53
  Face Detection .......................................... 54

Movie Menu ................................................ 55
  Expo Metering ........................................... 55
  Video Quality ........................................... 56
  OIS ........................................................... 57
  Color Effect .............................................. 57

Movie Setting Menu ..................................... 58
  Digital Zoom ............................................ 58

Playback Menu .......................................... 59
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDR</td>
<td>59</td>
</tr>
<tr>
<td>Red-Eye Reduction</td>
<td>60</td>
</tr>
<tr>
<td>Rotate</td>
<td>60</td>
</tr>
<tr>
<td>Resize</td>
<td>61</td>
</tr>
<tr>
<td>Color Effect</td>
<td>61</td>
</tr>
<tr>
<td>Playback Setting Menu</td>
<td>62</td>
</tr>
<tr>
<td>Protect</td>
<td>63</td>
</tr>
<tr>
<td>Delete</td>
<td>63</td>
</tr>
<tr>
<td>DPOF (Digital Print Order Format)</td>
<td>64</td>
</tr>
<tr>
<td>Trim</td>
<td>64</td>
</tr>
<tr>
<td>Setup Menu</td>
<td>65</td>
</tr>
<tr>
<td>Sound Settings</td>
<td>66</td>
</tr>
<tr>
<td>Power Saver</td>
<td>66</td>
</tr>
<tr>
<td>Language</td>
<td>67</td>
</tr>
<tr>
<td>World Time</td>
<td>67</td>
</tr>
<tr>
<td>Date &amp; Time</td>
<td>67</td>
</tr>
<tr>
<td>LCD Brightness</td>
<td>67</td>
</tr>
<tr>
<td>File Setting</td>
<td>68</td>
</tr>
<tr>
<td>Format</td>
<td>68</td>
</tr>
<tr>
<td>Copy to Card</td>
<td>69</td>
</tr>
<tr>
<td>File Numbering</td>
<td>69</td>
</tr>
<tr>
<td>Reset</td>
<td>70</td>
</tr>
<tr>
<td>FW Version</td>
<td>70</td>
</tr>
<tr>
<td>CONNECTIONS</td>
<td>71</td>
</tr>
<tr>
<td>Connecting to a Computer</td>
<td>71</td>
</tr>
<tr>
<td>Setting the USB Mode</td>
<td>71</td>
</tr>
<tr>
<td>Transferring files to your computer</td>
<td>72</td>
</tr>
<tr>
<td>Connecting to a PictBridge Compatible Printer</td>
<td>73</td>
</tr>
<tr>
<td>Setting the USB Mode</td>
<td>73</td>
</tr>
<tr>
<td>Connecting to your Printer</td>
<td>74</td>
</tr>
<tr>
<td>Using the PictBridge Menu</td>
<td>75</td>
</tr>
<tr>
<td>Print (with Date)</td>
<td>75</td>
</tr>
<tr>
<td>Print (without Date)</td>
<td>76</td>
</tr>
<tr>
<td>Print Index</td>
<td>77</td>
</tr>
<tr>
<td>Print DPOF Images</td>
<td>78</td>
</tr>
</tbody>
</table>
Exit ......................................................................................... 78
Video System ........................................................................... 79
Set Eye-Fi SD Card Connection Mode................................. 80

APPENDICES ........................................................................ 81
Specifications ........................................................................... 81
Prompts and Warning Messages ........................................... 85
Troubleshooting ..................................................................... 89
GETTING READY

Accessories Included

Your camera box should contain the camera model you purchased along with the following accessories. If anything is missing or appears to be damaged, please contact your retailer. (Based on sales in different countries or regions, the shape of the AC adapter will vary. Please subject to the actual product will prevail.)

- Rechargeable Li-ion battery
- AC adapter
- Micro USB cable
- Neck strap
- Quick start guide
- Warranty card
- Service card
Install neck strap

1. Attach the neck strap to the camera.
2. Feed the strap through the clip.
3. Adjust the length of the strap.
4. Snap the clip closed.
5. Ensure the strap is secure and comfortable.
Part Names

1. Micro USB port
2. Strap eyelet
3. Zoom lever
4. Shutter button
5. Power button
6. AF assist beam/Self-timer lamp
7. Flash lamp
8. Lens
9. Microphone
10. Flash pop-up button  
11. Fast video recording button  
12. Mode button  
13. Indicator lamp  
14. Playback button  
15. Menu button  
16. Display button/Up button  
17. Flash button/Right button  
18. Delete button/Down button  
19. Macro button/Self-timer button/Left button  
20. SET button  
21. LCD  

22. Speaker  
23. Tripod socket  
24. Battery cover
Installing Battery and Memory Card

1. Open the battery cover.

2. Insert the battery into the battery compartment according to the negative and positive directions as illustrated in the picture. Push the battery down until it locks in place.
3. Insert the memory card into the memory card slot as shown in the diagram below:

![Diagram of memory card slot with write protection buckle highlighted]

- Write protection buckle

The memory card (SD/SDHC) is optional and not included in all camera packaging. If you have to purchase a memory card, select one with storage capacity between 4GB and 32GB to ensure correct data storage.

To remove your memory card, open the battery cover, gently press the memory card to eject it and remove it carefully.

4. Close the battery cover.
Charging Battery

Please insert the battery and charge it under shutdown mode.

1. Connect the camera and the power charger using the supplied Micro USB cable.
2. Insert the plug of the power charger into the power outlet to charge the battery.
3. When the camera is turned off, you can also connect the camera to your PC using a USB cable to charge the battery.

After the battery is stored for a long period of time, use the supplied power charger to charge the battery prior to use.

Charging indicator:
Steady orange: Charging.
The indicator will go out once charging is finished.
To have maximum battery life, charge the battery for at least 4 hours the first time.

Please charge the battery indoors between 0°C and 40°C.
The camera will only charge while powered off. If the camera is turned on while connected to power, normal camera functions will be available for use, but the camera will not charge until it is turned off.
Turning Camera On and Off

Press the power button to turn the camera on. To turn the camera off, press the power button again.

How to take pictures

1. Hold the camera with both hands, not blocking the flash and lens by fingers.
2. Aim the camera at the object and then frame with the LCD.
3. Use the zoom lever to select Tele or Wide positions to zoom in or out on your subject.
4. Press the shutter button half way to focus on the subject. When the focus frame turns green, press the shutter button completely down to take the picture.

When the power is off, press and hold the button to power on and enter playback mode.
Set your Language, Date/Time

Set your Language, Date/Time after the first power-on

1. When you turn the camera on for the first time, the language selection screen appears.

2. Press the direction buttons to select your desired language.

3. After you press the SET button to confirm the selection, the Date/Time settings screen appears.

4. Press the left/right button to select the Date/Time to be adjusted: Time is displayed in YYYY.MM.DD HH:MM.

5. Press the up/down button to adjust the value for the selected Date/Time.

6. Press the SET button to confirm the time settings and the snapshot screen appears.
Resetting your Language

After you set your language for the first time, follow the instructions below to reset your language.

1. Press the button, press the up/down button to select , and press the button to enter the menu.

2. Press the up/down button to select , and press the button or right button to enter the menu.

3. Press the up/down button to select 「Language」 and press the button or right button to enter the menu.

4. Press the direction buttons to select your desired language and press the button to confirm.

5. Press the button and the snapshot screen appears.
**Resetting Date/Time**

After you set your Date/Time for the first time, follow the instructions below to reset date and time.

1. Press the button, press the up/down button to select , and press the button to enter the menu.

2. Press the up/down button to select , and press the button or right button to enter the menu.

3. Press the up/down button to select 「Date & Time」and press the button or right button to enter the menu.

4. Press the left/right button to select the Date/Time to be adjusted: Time is displayed in YYYY.MM.DD HH:MM.

5. Press the up/down button to press the value for your selected block. After you finish your settings, press the button to confirm.

6. Press the button and the following snapshot screen appears.
Press the **DISP** button to display the settings: Classic, Full, Off.

**Classic**: Displays the camera parameters on screen

**Full**: Camera parameters with Grid and Histogram

**Off**: Does not display any additional icons on screen
Overview of the Screen Icons in Photo Shooting Mode

1. Shooting Mode
   - Auto Mode
   - Panorama Mode
   - Manual Mode
   - Scene Mode
   - Portrait Mode

2. Macro Mode

3. Zoom Display (By turning the Zoom Lever)

4. SD Memory Card/Built-in Memory

5. Battery Status

6. White Balance (Adjustable in M mode)

7. Color Effect (Adjustable in M mode)

8. Number of remaining shots

9. Image Size

10. Video Quality

11. ISO Value (Adjustable in M mode)

12. Remaining Recording time

13. Exposure Compensation (EV value)
    (Adjustable in M mode)
14  Shutter Speed (Adjustable in M mode)
15  Histogram
16  Focus Frame
17  Expo Metering
   AiAE
   Spot
   Center
18  AF Mode
   Single-AF
   Multi-AF
19  Self-timer
   Self-timer Off
   Self-timer 2 sec
   Self-timer 10 sec
   Self-timer Smile
20  Flash Mode
   Force Off
   Flash Auto
   Fill Flash
   Slow Sync.
   Slow Sync. + Red-Eye
   Red-Eye Reduction
21  Continuous Shot
   Single
   Continuous Shot
   3 Shots
   Time Lapse (30sec/1min/5min/10min)
22  Eye-Fi ON (with signal)
23  Image Stabilization
Overview of the Screen Icons in Movie Mode

1 Movie Mode
2 Macro Mode
3 Self-timer
   - Self-timer Off
   - Self-timer 10 sec
4 Zoom Display (By turning the Zoom Lever)
5 SD Memory Card/Built-in Memory
6 Battery Status
7 Color Effect
8 Video Quality
9 Remaining Recording time
10 Exposure Compensation (EV value)
11 Image Stabilization
12 Focus Frame
13 Eye-Fi ON (with signal)
14 Expo Metering
   - AiAE
   - Spot
   - Center
15 AF Mode

For optimal video shooting, it is recommended that an SDHC memory card be used.

Optical Zoom and Digital Zoom can be adjusted (80X in total). Digital Zoom can be adjusted to 4X.
Using the Mode Button

This camera provides a convenient mode button that allows you to switch easily among different modes. After pressing the button to enter the mode selection menu, press the left/right button to choose the selected mode. Press the button to confirm your selection. All the available modes are listed below:

<table>
<thead>
<tr>
<th>Mode Name</th>
<th>Icon</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto Mode</td>
<td>📸</td>
<td>In this mode, the optimal conditions for taking pictures will be set based on the subject and environment. It is the most commonly used mode for taking pictures.</td>
</tr>
<tr>
<td>Manual Mode</td>
<td>📸M</td>
<td>This mode is for manually setting EV, shutter speed and ISO value.</td>
</tr>
<tr>
<td>Portrait Mode</td>
<td>📸实践经验</td>
<td>The best setting for portrait shooting, enables AE/AF for faces. The camera is set to automatically adjust exposure for realistic capture of skin tones.</td>
</tr>
<tr>
<td>Movie Mode</td>
<td>📽</td>
<td>Record videos.</td>
</tr>
<tr>
<td>Panorama Mode</td>
<td>📸</td>
<td>In this mode, up to 4 frames can be stitched together to create a single panoramic photo.</td>
</tr>
<tr>
<td>Scene Mode</td>
<td>📸SCN</td>
<td>Choose from 20 different pre-set scene types and effects for your photos.</td>
</tr>
</tbody>
</table>
Panorama Mode

Panorama mode allows you to create a panoramic picture. The camera will automatically compose a panoramic picture using the individual shots that you take.

Follow these easy steps to create a panoramic picture:

1. Press the mode button to select panorama mode ( ).
2. Press the direction buttons to select a shooting direction. (The right direction is used as default if you do not make any choice) 2 seconds later, the camera is ready to take pictures. You can also press the set button or half press the shutter button to be ready to take pictures.
3. Compose the first view of the panoramic picture on the LCD and press the Shutter button to capture the image.
4. After the first shot is taken, the semi-transparent image of the first shot will appear at the edge of the screen. You can use this image to compose your picture before you press the Shutter button to capture and finish manual stitching.
5. If continuous pictures are less than 4 shots, press the set button, the camera will splice the pictures automatically. Press playback button to enter playback mode to see the effect.
6. If you take 4 pictures, the camera will splice the pictures automatically. Press playback button to enter playback mode to see the effect.

During shooting, the flash, self-timer, macro modes and exposure compensation are not available. Focus adjustment is also not available at this time.

In panorama mode, up to 4 photos can be captured when the image size is set at 2M.
During panorama mode shooting, press the SET button to interrupt shooting and save the current pictures taken. Press the down button ( ) to cancel shooting and not to save the previously taken pictures.

**Scene Mode SCN**

You can select an appropriate mode from the 20 scene modes according to the type of environment you are shooting. The camera then configures the most appropriate settings automatically.

1. Press the SET button to select scene mode (SCN). The LCD will display a menu like the example below:

   ![Scene Mode Menu](image)

2. Press the direction buttons to select a scene, and press the SET button to confirm.

3. If any need of changing the scene, please press the ( ) button and then the SET button and finally the direction buttons to reselect the scene.
<table>
<thead>
<tr>
<th>Scene</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto Scene</td>
<td>Identifies the scene automatically; Person, Backlighting, Landscape, Macro, Night Scene, Night Scene Person, Auto.</td>
</tr>
<tr>
<td>Landscape</td>
<td>For landscapes and outdoor shots. Vivid reproduction of green and blue.</td>
</tr>
<tr>
<td>Sport</td>
<td>For fast-moving subjects. Capture sharp, action shots with minimal blur. This mode is not recommended for shooting indoors.</td>
</tr>
<tr>
<td>Beach</td>
<td>For taking pictures in areas with strong sunlight.</td>
</tr>
<tr>
<td>Sunset</td>
<td>For sunsets. Capture subjects in strong sunlight.</td>
</tr>
<tr>
<td>Fireworks</td>
<td>For fireworks at night. Suggest using tripod.</td>
</tr>
<tr>
<td>Night Landscape</td>
<td>For night scenes. Suggest using tripod.</td>
</tr>
<tr>
<td>Snow</td>
<td>For snow scenes. Reproduce natural, clear white scenes.</td>
</tr>
<tr>
<td>Children</td>
<td>Turns off flash automatically. Avoids disturbing subject, suitable for taking photos of children.</td>
</tr>
<tr>
<td>ID</td>
<td>For shooting ID size photos. (It is recommended to print using 6-inch 4R (6X4) photographic paper).</td>
</tr>
<tr>
<td>Glass</td>
<td>For objects behind transparent glass.</td>
</tr>
<tr>
<td>Photo Frame</td>
<td>For adding interesting frame effects to the photo.</td>
</tr>
<tr>
<td>Scene</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Panning Shot</td>
<td>Suitable for capturing fast moving objects to have a clear subject with a blurred background.</td>
</tr>
<tr>
<td>Fish Eye</td>
<td>For interesting fish eye effect.</td>
</tr>
<tr>
<td>Party</td>
<td>Suitable for taking indoor party pictures, even under the complicated lighting conditions.</td>
</tr>
<tr>
<td>Indoor</td>
<td>For indoor settings. Reduce blur and improve color accuracy.</td>
</tr>
<tr>
<td>Leaf</td>
<td>For plants. Capture brilliant shots of greenery and blossoms.</td>
</tr>
<tr>
<td>Museum</td>
<td>For museums or flash-free areas. Retain color and reduce blur.</td>
</tr>
<tr>
<td>Night Portrait</td>
<td>For portraits against night scenery.</td>
</tr>
<tr>
<td>Sketch</td>
<td>For taking photos with pencil sketch effect.</td>
</tr>
</tbody>
</table>
Auto Scene Mode (ASCN)

In “ASCN” scene mode, the camera can detect different environments intelligently and automatically select the best scene and photo settings for you.

“ASCN” can intelligently detect the following scenes:

<table>
<thead>
<tr>
<th>Mode Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape Mode</td>
<td>For landscapes, will automatically adjust the exposure and reproduce vivid green and blue colors.</td>
</tr>
<tr>
<td>Portrait Mode</td>
<td>Most suitable for capturing people with focus on their faces.</td>
</tr>
<tr>
<td>Night Portrait</td>
<td>When you take portraits at night, or in low light conditions, will automatically adjust the exposure for people and night scenes.</td>
</tr>
<tr>
<td>Backlit Portrait</td>
<td>When the sun or any other light source is behind you, will automatically adjust the foreground exposure to produce the best pictures possible.</td>
</tr>
<tr>
<td>Night Landscape Mode</td>
<td>For night scenes, will automatically increase the ISO value to compensate for low light.</td>
</tr>
<tr>
<td>Macro Mode</td>
<td>The Macro setting is ideal for shooting small objects or close-up photos.</td>
</tr>
<tr>
<td>Auto Mode</td>
<td>The camera will automatically adjusts the exposure and focus to ensure the best possible pictures.</td>
</tr>
</tbody>
</table>
Using the Zoom Function

Your camera is equipped with two types of zoom functions: optical zoom and digital zoom. Toggle the zoom lever of the camera to zoom in or out of the subject while taking pictures.

When the optical zoom reaches the threshold as digital zoom, release and turn the zoom lever to T to switch between the optical zoom and digital zoom.
Macro Mode

The macro setting is ideal for shooting small objects or close-up photos. This mode allows you to focus on subjects very close to the camera.

1. Press the left button (_left button_ ) to enter the macro menu.

2. Press the left/right button to select the following 2 modes:

   - Macro Off
     Select this option to disable macro.
   - Macro On
     Select this option to make focusing on the object closer to the lens (At the W side, the shooting distance should be more than 3 cm).

3. Press the button to confirm the settings and enter the shooting screen.
Self-timer Setting

Use this function to take pictures at pre-set intervals. First choose 2 seconds, 10 seconds, or by smile detection and then take the pictures.

1. Press the left button (pressão esquerda) and then press the down button (pressione a direita) to enter the self-timer menu.

2. Press the left/right button to select the following 4 modes:
   - Self-timer Off: Disables the self-timer.
   - Self-timer 2 sec: A single picture is shot 2 seconds after the shutter button is pressed.
   - Self-timer 10 sec: A single picture is shot 10 seconds after the shutter button is pressed.
   - Self-timer Smile: Press the shutter button and a picture will be taken immediately after a smile is detected.

3. Press the button to confirm the settings and enter the shooting screen.

- When enabling the self-timer, pressing the shutter or the (pressione esquerda) button can disable the self-timer and return to the shooting screen while keeping the self-timer setting.
- When enabling the smile detection, pressing the shutter or the (pressione esquerda) button can disable the self-timer and return to the shooting screen without keeping the Self-timer Smile setting.
Flash Mode

The flash provides supplemental light for the scene. The flash is usually used when shooting against the light to highlight the object; it is also suitable for metering and shooting in darker scenes to improve the exposure.

1. Press the flash pop up button to pop up the flash.
2. Press the right button ( ) to enter the flash settings menu.
3. Press the left/right button to select the following 6 modes:
   - **Force Off**: Flash is turned off.
   - **Flash Auto**: Camera flash goes off automatically based on existing light conditions.
   - **Force Flash**: The flash will engage with each shot even if there is enough available light to take the photo without flash.
   - **Slow Sync.**: This allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop. The use of a tripod is recommended when shooting with this setting.
   - **Slow Sync. + Red-Eye**: Use this mode for slow synchrony shots with red-eye reduction.
   - **Red-Eye Reduction**: The camera emits a brief pre-flash before the picture is taken to reduce red-eye effects.
4. Press the button to confirm the settings and enter the shooting screen.
EV Setting

The EV function menu of the camera includes functions, such as EV, shutter adjustment, ISO. Using the appropriate function settings can improve your pictures. To select the best setting for optimum photos, follow these steps:

1. Press the [button to display the settings screen.
2. Press the left/right button to select the setting options.
3. Press the up/down button to adjust the option values.
4. Press the [set] button to complete the setting and enter shooting mode.

Exposure Compensation

Set up to adjust the picture brightness. In the case of a very high contrast between the photographed object and the background, the brightness of the picture can be appropriately adjusted. (Adjustable in \( M \) \( \) mode)

The adjustable range of exposure value is from EV -2.0 to EV +2.0.
ISO
The ISO function allows you to set the sensitivity of the camera’s light sensor based on the brightness of the scene. To improve the camera's sensor performance in darker environments, a higher ISO value is required. A lower ISO value is needed when shooting in brighter conditions. Pictures taken at higher ISO settings will generally have more noise than those taken at lower ISO settings. (Adjustable in M mode)

The camera's ISO settings include: Auto, 80, 100, 200, 400, 800, 1600.

Shutter Adjustment
For shutter speed, the camera may automatically set the aperture value corresponding to the manually set shutter speed so as to obtain a most suitable exposure value. The movement of object may be shown by adjusting the shutter speed. High shutter value can make you clearly capture the movement of fast moving object while low shutter value can allow you to take a picture for fact moving object with a strong sense of movement. (Adjustable in M mode)
Using Quick Recording

In shooting mode, press the button to begin recording video.

After recording, press the button or the shutter button to stop recording. The camera will store the video and return to the shooting screen.
Overview of the Screen Icons in Playback Mode

1. DPOF File
2. File Protection
3. Memory space (indicating the current number of photos and total number of photos)
4. SD Memory Card/Built-in Memory
5. Battery Status
6. Zoom Magnification Area
7. Image Zoom Ratios
8. Image Zone
9. Shooting Date
10. Eye-Fi ON (with signal)
11. Red-Eye Reduction
12. HDR
Viewing Photos and Videos

To view the captured photos and video clips on the LCD:
1. After pressing the button, the last photo or video clip taken will be displayed on the LCD.
2. Use the left/right navigation buttons to scroll through the photos or video clips stored in the internal memory or on the memory card.
3. To play a selected video clip, press the button to enter the movie playback mode. An operation guide appears on the screen when playing back a video. Press the appropriate buttons to enable the corresponding functions.

<table>
<thead>
<tr>
<th></th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Increase volume</td>
</tr>
<tr>
<td>2</td>
<td>Pause</td>
</tr>
<tr>
<td>3</td>
<td>Fast forward</td>
</tr>
<tr>
<td>4</td>
<td>Decrease volume</td>
</tr>
<tr>
<td>5</td>
<td>Rewind</td>
</tr>
<tr>
<td>6</td>
<td>Back to the beginning of the video</td>
</tr>
<tr>
<td>7</td>
<td>Play</td>
</tr>
<tr>
<td>8</td>
<td>Play video forward</td>
</tr>
<tr>
<td>9</td>
<td>Cancel playback</td>
</tr>
<tr>
<td>10</td>
<td>Play video backward</td>
</tr>
</tbody>
</table>
**Thumbnail View**

When in playback mode, rotate the zoom lever counter to the **W** position to display thumbnail images of the photos and videos on the screen.

1. Slide the zoom lever to switch between 3x3 and 4x4 thumbnails.

2. Press the direction buttons to select a picture or video clip to view and press the **SET** button to restore it to the original size.

If the **►** indicator appears on the LCD, then a movie file is currently being displayed.
Using Zoom Playback (for still pictures only)

The zoom lever can also be used during playback. This allows you to magnify photos between x2 to x8.

1. Press the \( \text{\texttrade} \) button to switch to playback mode.
2. Press the left/right button to select a picture to be zoomed in.
3. Rotate the zoom lever to ( \( \times \) ) to zoom in.
4. The screen will display the number of times and area of the photo zooming operation.

5. Press the direction buttons to navigate and select a part of the image to be zoomed in.
6. Press the ( \( \text{\set} \) ) button to return the image to its original scale.

Movie images cannot be magnified.
This setting allows you to view all the stored images as a slideshow.

1. Press the button to enter playback screen.
2. Press the button to enter slide option.
3. Press the left/right button to select slideshow playing or ‘Cancel’ to return to the playback screen.

4. Press the button to confirm the setting.

Slide playing function supports movie playing.

Images don’t rotate in the slideshow playback.
Photos and Video Deletion

In playback mode, press the down button (⬇) to delete your photos and videos.

To delete photos or videos:
1. Press the button to switch to playback mode.
2. Press the left/right button to select the photos and videos to be deleted.
3. Press the down button (⬇) and the deletion screen is displayed.

4. Press the up/down button to select 「Delete One」 or 「Exit」 and press the button to confirm.

Erased photos/video clips cannot be recovered.

Please refer to page 63 for instructions on deleting more than one image at a time.
Functions that can be enabled are different under each mode.

Mode: **M**

1. In photo shooting mode, press the **M** button to enter the shooting menu.
2. Press the up/down button to select the shooting menu to be set.
3. Press the left/right button to select the shooting menu to be set and press the **SET** button to confirm.

Refer to the following pages for more details about each setting.

**Expo Metering**

Use this setting to select the "target" size of the camera's field of view to be metered.

- **AIAE (Artificial Intelligence AE)**
  
  Automatically selects the central and peripheral metering, to calculate the reasonable value of metering by weighting.

- **Spot**
  
  For metering targets a small area in the center of the camera's field of view.

- **Center**
  
  For metering targets a slightly larger area in the center of the camera's field of view.
**Image Size**

The size setting refers to the image resolution in pixels. A higher image resolution allows you to print that image in larger sizes without degrading the image quality.

![Image Size Setting](image1.png)

The larger the number of recorded pixels, the larger the file size and the fewer files that can be saved on your memory card.

**OIS**

This mode can help reduce photo blur caused by unintentional hand shake, low light.

![OIS Setting](image2.png)

- OIS: Off
- OIS: On

Use this image stabilization mode in dark environments.

Shooting in a windy or unstable environment (such as a moving vehicle) may cause blurred images.
White Balance Setting

The white balance setting allows you to adjust the color temperature for different lighting sources to ensure the most accurate color reproduction.

- AWB
- Daylight
- Cloudy
- Fluorescent
- Fluorescent CWF
- Incandescent
- Manual WB (Fully press the shutter button to detect the white balance value)

Cont. AF

Enable the continuous AF to be able to continuously focus automatically when taking pictures.

- Cont. AF: Off
- Cont. AF: On
Focus Setting

In different photo shooting modes, you can select different focus methods.

- Single-AF: The focus frame appears on the center of the LCD to focus on the subject.
- Multi-AF: The camera automatically focuses the subject in a wide area to find the focus point.

Continuous Shot

Use this setting to perform continuous shooting. After entering this mode, you can shoot multiple images by continuously holding the shutter button down.

- Single
- Continuous Shot
- 3 Shots
- Time-Lapse 30sec
- Time-Lapse 1min
- Time-Lapse 5min
- Time-Lapse 10min

The flash is disabled in the continuous shooting in order to achieve quick succession of shots.
Color Effect

The image color setting allows you to select different effects.

1. In photo shooting mode, press the button to enter the shooting menu.
2. Press the up/down button to select the image color setting menu, press the button to enter the menu.
3. Press the left/right button to select the image color setting options.

• Normal
• Vivid
• Sepia
• Black and White
- Options in the shooting mode (O: Disponible  X: Indisponible)

<table>
<thead>
<tr>
<th>Options</th>
<th>Shooting Modes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>M</td>
</tr>
<tr>
<td>![ ]</td>
<td>O</td>
</tr>
<tr>
<td>![16M]</td>
<td>O</td>
</tr>
<tr>
<td>![ ]</td>
<td>O</td>
</tr>
<tr>
<td>![ ]</td>
<td>O</td>
</tr>
<tr>
<td>![ ]</td>
<td>O</td>
</tr>
<tr>
<td>![ ]</td>
<td>O</td>
</tr>
<tr>
<td>![AUTO]</td>
<td>X</td>
</tr>
<tr>
<td>![ ]</td>
<td>X</td>
</tr>
</tbody>
</table>
Mode:  📸 M 🍂 SCN

1. Press the 📸 button in photo shooting mode and press the up/down button to select 🍂.

2. Press the 📸 button to enter the menu.

3. Press the up/down button to select 🍂, and press the 📸 button or right button to enter the menu.

4. Press the up/down button to select the item to be set and press the 📸 button or right button to enter the menu.

5. Press the up/down buttons to select an option and press the 📸 button to confirm.

### Quality

The quality setting can be used to adjust the image compression ratio.

- Best (16M Average File Size: 4.0MB)
- Fine (16M Average File Size: 2.5MB)
- Normal (16M Average File Size: 2.0MB)
**AF Assist Beam**
In a darker environment, AF assist beam can be turned on for better focus.

- Off
- On

**Digital Zoom**
This setting is for adjusting digital zoom. If this function is disabled, only optical zoom can be used.

- Off
- On
**Date Imprint**
Include a Date/Time stamp on the photo image.

- Off
- Date
- Date/Time

---

**Quick Review**
This option allows quick review of the photos immediately after they are taken. Each photo is displayed on the LCD based on the selected time.

- Off
- 1 sec
- 2 sec
- 3 sec
Face Detection

For detecting and focusing on faces to make all faces as clear as possible in photo mode.

1. Hold the camera steadily and then focus on the object to detect its face. A focus frame will appear at the face on the screen when a face is detected.

2. Press the shutter button half-way down to focus. The LCD will show a green focus frame when the subject is in focus.

3. Press the shutter button all the way down to take pictures.

The closed eyes detection is usually on. If the camera detects in the course of quick review there is a face with eyes closed, a prompt of closed eyes will appear.

54
Movie Menu

Mode: 🎥

1. Press the 🎥 button, select the 🎥 mode and press the 🎥 button to enter the movie menu.

2. Press the up/down button to select the movie menu to be set.

3. Press the left/right button to select the movie menu to be set and press the SET button to confirm.

Expo Metering

Use this setting to select the "target" size of the camera's field of view to be metered.

- AIAE (Artificial Intelligence AE)
  Automatically selects the central and peripheral metering, to calculate the reasonable value of metering by weighting.

- Spot
  For metering targets a small area in the center of the camera's field of view.

- Center
  For metering targets a slightly larger area in the center of the camera's field of view.
Video Quality
Set the image resolution used during video recording.

The speed requirements for reading and writing high image pixel images to SD card are as follows:

<table>
<thead>
<tr>
<th>No.</th>
<th>Image Pixel</th>
<th>Frame</th>
<th>Recommendation</th>
<th>Recording time (4GB) About</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1280x720 *</td>
<td>30</td>
<td>Class 4</td>
<td>19 minutes</td>
</tr>
<tr>
<td>2</td>
<td>1280x720</td>
<td>15</td>
<td>Class 4</td>
<td>37 minutes</td>
</tr>
<tr>
<td>3</td>
<td>640x480</td>
<td>30</td>
<td>Class 4</td>
<td>33 minutes</td>
</tr>
</tbody>
</table>

* The longest recording time is 29 minutes at one time.

When recording in higher pixel resolutions for extended periods of time, this can cause the camera to generate heat. This is not a camera malfunction.
**OIS**
This mode can help reduce images blur caused by unintentional hand shake, low light.

- 🌧️ OIS: Off
- 👁️ OIS: On

Use this image stabilization mode in dark environments.

Shooting in a windy or unstable environment (such as a moving vehicle) may cause blurred images.

**Color Effect**
The image color setting allows you to select different effects.

1. Press the 📷 button to select the Image color setting menu.
2. Press the left/right button to select the image color setting options.

- 📷 Normal
- 🌈 Vivid
- 🕒 Sepia
- 🌑 Black and White
Movie Setting Menu

Mode: [Video Mode]

1. Press the [Video Mode] button, and select [ ] to enter the video recording screen.

2. Press the [ ] button, press the up/down button to select [ ], and press the [Set] button to enter the menu.

3. Press the up/down button to select [ ], and press the [Set] button or right button to enter the menu.

4. Select the items to be set and press the [Set] button or the right button to enter the menu.

5. Press the up/down buttons to select an option and press the [Set] button to confirm.

Digital Zoom

This setting is for adjusting digital zoom. If this function is disabled, only optical zoom can be used.

- Off
- On
Playback Menu

Mode: 

1. Press the button to display the playback screen and press the button to enter the menu.
2. Press the up/down button to select the playback to be set and press the button to enter.
3. Press the left/right buttons to select an option and press the button to confirm.

Refer to the following pages for more details about each setting.

HDR

With the HDR function, pictures that are overexposed may be corrected to optimize the highlights and lowlights captured to more accurately represent the actual scene.

☑️ : HDR
☒ : Cancel

After using the HDR function, the image will be saved as a new file and the original file is still stored in the memory.
Red-Eye Reduction

You can use this setting to reduce the Red-Eye of the picture.

✓ : Red-Eye Reduction
✗ : Cancel

Rotate

You can use this setting to change the orientation of the picture.

 Coroutine : Turn Right
 Coroutine : Turn Left
✗ : Cancel

Videos and panoramic pictures cannot be rotated.

The rotated picture file will replace the original photo.
**Resize**

This setting allows you to resize a picture to a particular resolution and saves it as a new picture.

- **1024**: Resize to 1024x768
- **640**: Resize to 640x480
- **×**: Cancel

Only for adjusting pictures with high resolution to those with low resolution.

**Color Effect**

This setting allows you to change the picture color effect. The file is saved as a new photo and stored in memory together with the original photo.

- **×**: Cancel
- **V**: Vivid
- **S**: Sepia
- **B**: Black and White
Playback Setting Menu

Mode:  

1. Press the button to show the playback screen, press the button, and press the up/down button to select .
2. Press the button to enter the menu.

3. Press the up/down button to select , and press the button or right button to enter the menu.

4. Press the up/down button to select the item to be set and press the button or right button to enter the menu.
5. Press the up/down buttons to select an option and press the button to confirm.

Refer to the following pages for more details about each setting.
**Protect**

To prevent any pictures or videos from being accidentally erased, use this setting to lock one or all of the files.

- **One:** Lock the selected photo or video if they are unprotected; unlock the selected photo or video if they are protected.
- **All:** Lock all photos or videos.
- **Reset:** Cancel all locked photos or videos.

---

**Delete**

You can delete one or all photo/video files.

- **One:** Delete one photo or video.
- **All:** Delete all photos or videos.

The "©" indicator means a file is protected. File protection must be removed first before a file can be deleted.

Deleting files will cause DPOF settings to be reset.
**DPOF (Digital Print Order Format)**

The DPOF feature allows you to compile and select a group of pictures that you would like to print and will save your selection on the memory card so that you can use the SD memory card to print without having to individually specify the photos you want to print.

---

**The printer that supports DPOF is needed for printing.**

---

**Trim**

The Trim Setting allows you to crop photos and save them as new pictures.

1. Select 「Yes」to confirm trim. Select a part to be trimmed using the zoom lever and direction buttons to trim a photo.

2. Press the button and the 「Save change?」prompt appears. Select 「✓」to change and save the picture. Select 「✗」to cancel changes and return to the trim prompt screen.

---

**The image cannot be clipped/trimmed again once it has been clipped to 640X480.**
Setup Menu

Mode: [Camera] [Video] [Scenery] [Playback]

1. Press the [Mode] button in any mode and press the up/down button to select [Mode].
2. Press the [SET] button to enter the menu.
3. Press the up/down button to select [Mode], and press the [SET] button or right button to enter the menu.

4. Press the up/down button to select the item to be set and press the [SET] button or right button to enter the menu.
5. Press the up/down buttons to select an option and press the [SET] button to confirm.

Refer to the following pages for more details about each setting.
Sound Settings
With this setting you may adjust the sound volume. Press the left/right button to adjust the volume and Press the SET button to confirm.

Power Saver
This setting allows you to save power and get the maximum possible running time for your camera’s batteries. Turn the LCD and camera off automatically after a consecutive period of inactivity.

• Auto
• Normal
• Best

<table>
<thead>
<tr>
<th>Power Saver</th>
<th>LCD power off time</th>
<th>Turn off time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto</td>
<td>3 min</td>
<td>5 min</td>
</tr>
<tr>
<td>Normal</td>
<td>1 min</td>
<td>3 min</td>
</tr>
<tr>
<td>Best</td>
<td>30 s</td>
<td>1 min</td>
</tr>
</tbody>
</table>
**Language**

Refer to the “Resetting your language” section on page 20.

**World Time**

The world time setting is a useful function for your overseas trips. This feature enables you to display the local time on the LCD while you are abroad.

1. Press the up/down to select the departure place ( ) and destination ( ) fields.
2. Press the left/right button to select a city located in the same time zone as that of the field. Press the button to confirm settings.

**Date & Time**

Refer to the “Resetting Date/Time” section on page 21.

**LCD Brightness**

Use this setting to adjust the brightness of your LCD.
File Setting

Mode:

1. Press the button, press the up/down button to select and press the button to enter the menu.

2. Press the up/down button to select and press the button or right button to enter the menu.

4. Press the up/down button to select the item to be set and press the button or right button to enter the menu.

5. Press the up/down buttons to select an option and press the button to confirm.

Format

Please note: formatting enables you to delete all contents in the memory card and built-in memory, including protected photo and movie files.

If you select 'Yes' the camera formats its memory.

If there is no memory card in the camera, the built-in memory will be formatted; if there is a memory card, it will be formatted only.
Copy to Card
Use this setting to copy the files stored in the built-in memory to a memory card.

File Numbering
After you take a picture or video clip, the camera will save it with a sequential number. You can use this to reset the file numbering to 1.

If there is no card available in the camera, this function will not be displayed.
**Reset**

Use this setting to restore the camera to its original default settings.

![Reset](image)

**FW Version**

Use this setting to view the current camera firmware version.

![FW Version](image)

When there is a new firmware version in the SD card, select **Yes** to update.
You can use a Micro USB cable to connect the camera and copy (transmit) photos to a computer, printer or other device.

**Setting the USB Mode**

The camera’s Micro USB port can be set to connect with either a computer or a printer. The following steps will allow you to ensure that the camera is correctly configured to connect with a PC.

1. Press the button, press the up/down button to select and press the button to enter the menu.
2. Press the up/down button to select and press the button or right button to enter the menu.
3. Press the up/down button to select 「USB」 and press the button or right button to enter the menu.

4. Press the up/down buttons to select 「PC」 and press the button to confirm.
Transferring files to your computer

The computer will automatically detect the camera as a removable drive. Double-click the my computer icon on the desktop to locate the removable drive and to copy folders and files in the drive to a directory on your PC as you would copy any typical folder or file.

Follow the steps below to connect the camera to a computer.

1. Make sure both the camera and computer are turned on.
2. Connect one end of the supplied Micro USB cable to the USB Micro port on your camera.
3. Connect the other end of the cable to an available USB port on your computer.
4. After the transmission is complete, disconnect the Micro USB cable according to the instructions specifying how to safely remove USB devices.

Connecting to a PictBridge Compatible Printer

PictBridge technology allows printing of the photos saved in the memory card by the printer.
To find out if a printer is PictBridge compatible, simply look for the PictBridge logo on the packaging or check the owner’s manual for specifications. With the PictBridge function on your camera, you can print the captured photos directly to a PictBridge compatible printer using the supplied USB cable, without the need for a PC.

Setting the USB Mode

The camera’s USB port can be set to connect with either a PC or a Printer, the following steps will ensure that the camera is correctly configured to connect with a Printer.

1. Press the button, press the up/down button to select and press the button to enter the menu.
2. Press up/down button to select 「USB」 and press the button or right button to enter the menu.
3. Press the up/down button to select 「USB」 and press the button or right button to enter the menu.
4. Press the up/down button to select 「Printer」 and press the button to confirm.

After the camera is reset, it will switch to PC mode automatically from USB mode.

See “Using the PictBridge Menu” section on page 75.
Connecting to your Printer

1. Make sure both the camera and printer are turned on.
2. Connect one end of the supplied Micro USB cable to the Micro USB port on your camera.
3. Connect the other end of the cable to the USB port on the printer.

If the camera is not connected to a PictBridge compatible printer, the following error message will appear on the LCD.

The error message above will also appear if the USB mode is set incorrectly, in which case you should disconnect the USB cable, check the USB mode settings, ensure that the Printer is turned on, and then try connecting the USB cable again.
Using the PictBridge Menu

After setting the USB mode to Printer, the PictBridge menu will appear.

Press the up/down button to select a menu item and press the button or right button to enter the item.

Refer to the following sections for more detailed information on each setting.

Print (with Date)

If you have set the date and time on your camera, the date and time will be recorded and saved with each photo you take.
1. In the PictBridge menu, select 「Print (with Date)」 and the screen as shown below appears.
2. Press the left/right button to select a photo to be printed.
3. Press the up/down button to select the number of copies for the currently displayed photo.

4. Press the SET button and the following screen will appear.

5. Select 「Yes」 and press the SET button to confirm; select 「Cancel」 to cancel printing.

---

**Print (without Date)**

Use this setting to print the photos without dates on them.

1. In the PictBridge menu, select 「Print (without Date)」 and the screen as shown below appears.

2. Press the left/right button to select a photo to be printed.

3. Press the up/down button to select the number of copies for the currently displayed photo.

4. Press the SET button and the following screen will appear.
Print Index

You can print all photos in the camera via this function.

1. In the PictBridge menu, select 「Print Index」 and the screen as shown below appears.

5. Select 「Yes」 and press the SET button to confirm; select 「Cancel」 to cancel printing.

2. Select 「Yes」 and press the SET button to confirm; select 「Cancel」 to cancel printing.
Print DPOF Images
To use DPOF printing, you must select your photos for printing using the DPOF settings beforehand. See "DPOF" section on page 64.

1. In the PictBridge menu, select 「Print DPOF Images」 and the screen as shown below appears.

   ![Print DPOF Images Screen]

2. Select 「Yes」 and press the set button to confirm; select 「Cancel」 to cancel printing.

Exit
Select 「Exit」 to exit the PictBridge menu. At this time, the message 「Remove USB Cable!」 appears on the screen.

   ![Remove USB Cable Screen]

Disconnect the USB cable from the camera and printer.
Use this feature to switch the video system from either NTSC or PAL.

1. Press the ▶️ button, press the up/down button to select ▶️ and press the ◼️ button to enter the menu.
2. Press the up/down button to select ▶️ and press the ◼️ button or right button to enter the menu.
3. Press the up/down button to select 「TV-System」 and press the ◼️ button or right button to enter the menu.
4. Press the up/down button to select 「NTSC」 or 「PAL」and press the ◼️ button to confirm.

**NTSC:** English, Chinese (Traditional), Japanese, French, Korean, Russian, Vietnamese, Greek, Hungarian

**PAL:** German, Spanish, Italian, Chinese (Simplified), Portuguese, Swedish, Danish, Finnish, Indonesia, Norwegian, Dutch, Turkish, Polish, Thai, Croatian, Czech, Arabic, Hindi

The video output system would change accordingly based upon the changes of the selected language.
Set Eye-Fi SD Card Connection Mode

This camera supports wireless connection for Eye-Fi memory cards. Enable the Eye-Fi connection by following the steps below.

1. Press the button, press the up/down button to select and press the button to enter the menu.
2. Press the up/down button to select and press the button or right button to enter the menu.
3. Press the up/down button to select 「Eye-Fi」 and press the button or right button to enter the menu.
4. Press the up/down buttons to select 「On」 or 「Off」 and press the button to confirm.

If the Eye-Fi card is not available in the camera, this feature is not displayed.
### Specifications

Design and specifications are subject to change without notice.

<table>
<thead>
<tr>
<th>Image Sensor</th>
<th>Type</th>
<th>1/2.3&quot;CCD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Pixels</td>
<td>16.15 Megapixels</td>
<td></td>
</tr>
<tr>
<td>Total Pixels</td>
<td>16.44 Megapixels</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lens</th>
<th>Focal Length</th>
<th>4.5mm (Wide) — 90.0mm (Tele)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>35mm film equivalent</td>
<td>25mm (Wide) — 500mm (Tele)</td>
</tr>
<tr>
<td></td>
<td>F number</td>
<td>F3.5 (Wide) — F4.9 (Tele)</td>
</tr>
<tr>
<td></td>
<td>Lens Construction</td>
<td>9 groups 11 elements</td>
</tr>
<tr>
<td></td>
<td>Optical Zoom</td>
<td>20x</td>
</tr>
<tr>
<td></td>
<td>Focusing Range</td>
<td>Normal: (Wide) 60cm ~ ∞</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Tele) 200cm ~ ∞</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Macro: 3cm ~ ∞ (Wide Only)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Autofocus System</th>
<th>TTL Autofocus</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Anti-Handshake</th>
<th>Optical Image Stabilization</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Digital Zoom</th>
<th>4x Digital Zoom (Combined Zoom: 80x)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Recording Pixels</td>
<td>Still Image</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td></td>
<td>(4:3)</td>
</tr>
<tr>
<td></td>
<td>16MP: 4608×3456</td>
</tr>
<tr>
<td></td>
<td>10MP: 3648×2736</td>
</tr>
<tr>
<td></td>
<td>5MP: 2592×1944</td>
</tr>
<tr>
<td></td>
<td>3MP: 2048×1536</td>
</tr>
<tr>
<td></td>
<td>0.3MP: 640×480</td>
</tr>
<tr>
<td></td>
<td>(3:2)</td>
</tr>
<tr>
<td></td>
<td>14MP: 4608×3072</td>
</tr>
<tr>
<td></td>
<td>(16:9)</td>
</tr>
<tr>
<td></td>
<td>12MP: 4608×2592</td>
</tr>
<tr>
<td></td>
<td>2MP: 1920×1080</td>
</tr>
<tr>
<td>Movie</td>
<td>1280×720(15/30fps), 640×480(30fps)</td>
</tr>
<tr>
<td>Image Compression</td>
<td>Best, Fine, Normal</td>
</tr>
<tr>
<td>DCF, DPOF (Ver1.1) Support</td>
<td>Yes</td>
</tr>
<tr>
<td>File Format</td>
<td></td>
</tr>
<tr>
<td>Still Image</td>
<td>Exif 2.3 (JPEG)</td>
</tr>
<tr>
<td>Movie</td>
<td>MOV [Image: Motion JPEG; Audio: G.711(Monaural)]</td>
</tr>
<tr>
<td>Shooting Modes</td>
<td>Auto Mode, Manual Mode, Portrait, Movie Mode, Panorama Mode, Scene Mode</td>
</tr>
<tr>
<td>Scene Mode</td>
<td>ASCN Scene, Landscape, Sport, Beach, Sunset, Fireworks, Night Landscape, Snow, Children, ID, Glass, Photo Frame, Panning Shot, Night Portrait, Fish Eye, Party, Indoor, Leaf, Museum, Night Portrait, Sketch</td>
</tr>
<tr>
<td>Detection Features</td>
<td>Face, Smile, Blink</td>
</tr>
<tr>
<td>Red-Eye Removal</td>
<td>Yes</td>
</tr>
<tr>
<td>HDR</td>
<td>Yes(Post-Processing)</td>
</tr>
<tr>
<td>Feature</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Panorama</td>
<td>Up to 180° (Horizontal)</td>
</tr>
<tr>
<td>LCD Display</td>
<td>3.0inch (230k Pixels)</td>
</tr>
<tr>
<td>Image Auto Rotation</td>
<td>Yes</td>
</tr>
<tr>
<td>ISO Sensitivity</td>
<td>Auto, ISO80/100/200/400/800/1600</td>
</tr>
<tr>
<td>AF Method</td>
<td>Single AF, Multi-AF (TTL 9-point), Face-Detection</td>
</tr>
<tr>
<td>Exposure Metering Method</td>
<td>Artificial Intelligence AE (AiAE), Center-Weighted Average, Spot (Fixed to Center of Frame), Face AE</td>
</tr>
<tr>
<td>Exposure Control Method</td>
<td>Program AE (AE-Lock Available)</td>
</tr>
<tr>
<td>Exposure Compensation</td>
<td>±2EV in 1/3 Step Increments</td>
</tr>
<tr>
<td>Shutter Speed</td>
<td>1/2000 ~ 4 Seconds (Manual: 30 Seconds)</td>
</tr>
<tr>
<td>Continuous Shooting</td>
<td>Yes</td>
</tr>
<tr>
<td>Playback Modes</td>
<td>Single Photo, Index (9/16 Thumbnails), Slide Show</td>
</tr>
<tr>
<td></td>
<td>Zoom (Approx. x2-x8)</td>
</tr>
<tr>
<td>White Balance Control</td>
<td>AWB, Daylight, Cloudy, Fluorescent, Fluorescent CWF, Incandescent, Manual</td>
</tr>
<tr>
<td>Feature</td>
<td>Specification</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Flash</td>
<td>Flash Method: Pop-up (Manual)</td>
</tr>
<tr>
<td></td>
<td>Flash Modes: Force Off, Flash Auto, Red-Eye Reduction, Fill Flash, Slow Synchro, Red-Eye Reduction + Slow Synchro</td>
</tr>
<tr>
<td>Recording Media</td>
<td>Internal Memory: Approx. 8MB</td>
</tr>
<tr>
<td></td>
<td>SD/SDHC Card (Up to 32GB Support) (MMC Card Not support)</td>
</tr>
<tr>
<td>PictBridge, ExifPrint Support</td>
<td>Yes</td>
</tr>
<tr>
<td>Multi-Language Support</td>
<td>27 Languages</td>
</tr>
<tr>
<td>Jacks</td>
<td>AV-OUT/USB 2.0 (Micro 5 pin USB)</td>
</tr>
<tr>
<td>Eye-Fi Support</td>
<td>Yes</td>
</tr>
<tr>
<td>Power</td>
<td>Rechargeable Li-ion Battery LB-052, 3.7V 880mAh, In-Camera Charging</td>
</tr>
<tr>
<td>Shooting Capability</td>
<td>Approx. 210 Shots (Based on CIPA Standards)</td>
</tr>
<tr>
<td>Operation Environment</td>
<td>Temperature: 0 - 40°C, Humidity: 0 - 90%</td>
</tr>
<tr>
<td>Dimensions (W×H×D)</td>
<td>Approx. 109.7×69.6×38.3mm (Based on CIPA Standards)</td>
</tr>
<tr>
<td>Weight</td>
<td>Approx. 202 g (Body Only)</td>
</tr>
<tr>
<td>Message</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Warning! Battery exhausted.</td>
<td>The camera battery is used up. It is a warning indicating that the camera is going to shut down.</td>
</tr>
<tr>
<td>Lens obstruction, Re-start Camera.</td>
<td>The lens is jammed or some foreign object is preventing the lens from functioning properly.</td>
</tr>
<tr>
<td>Suggest using tripod.</td>
<td>When continuous exposure is enabled, this prompt message is displayed when the photo shooting screen is displayed for the first time.</td>
</tr>
<tr>
<td>Built-in memory error!</td>
<td>An error occurs in internal memory.</td>
</tr>
<tr>
<td>Slow shutter is on: may easily cause overexposure.</td>
<td>When the B shutter is on, the prompt appears on the screen after you go back to the photo shooting screen.</td>
</tr>
<tr>
<td>Improper alignment. Please try again.</td>
<td>The offset is too big for panorama shooting.</td>
</tr>
<tr>
<td>Message</td>
<td>Description</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Connection Failed!</td>
<td>In the case of failing to connect to a PC or a printer.</td>
</tr>
<tr>
<td>Warning! Do not turn off your camera during update!</td>
<td>The message appears during the firmware update process.</td>
</tr>
<tr>
<td>Remove USB Cable !</td>
<td>Indicates that you can disconnect the Micro USB cable.</td>
</tr>
<tr>
<td>Write Protect !</td>
<td>When you boot, press the shutter button or edit the files under playback mode, and the SD card is locked, the message appear.</td>
</tr>
<tr>
<td>Card Full !</td>
<td>When you boot, press the shutter button or edit the files under playback mode, and the SD card is locked, the message appear.</td>
</tr>
<tr>
<td>Memory Full !</td>
<td>When you boot, press the shutter button or edit the files under playback mode, and the SD card is locked, the message appear.</td>
</tr>
<tr>
<td>Message</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Card Error !</td>
<td>The card cannot be recognized after being formatted.</td>
</tr>
<tr>
<td>Card is not formatted.</td>
<td>When an error occurs in the SD card, the message &quot;Not Formatted&quot; appears.</td>
</tr>
<tr>
<td>Slow access</td>
<td>When a SD card lower than Class 4 is used to record a HD movie, the writing speed will be slower and recording will not continue.</td>
</tr>
<tr>
<td>Cannot write to SD card.</td>
<td>The photo shooting or video recording has been interrupted so recording cannot continue.</td>
</tr>
<tr>
<td>No Red-Eye Detected!</td>
<td>No red-eye detected when pressing for red-eye removing in playback touch-up.</td>
</tr>
<tr>
<td>Message</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>This image cannot be edited.</td>
<td>The file format does not support editing or the edited file cannot be edited again.</td>
</tr>
<tr>
<td>Exceeded maximum folder number.</td>
<td>This indicates that the SD card exceeded the maximum number of folders (999). This could cause a long read time during the camera’s power up.</td>
</tr>
<tr>
<td>Too many pictures for quick processing.</td>
<td>During the playback by date, the images exceed specifications so that it is not possible to play by date.</td>
</tr>
<tr>
<td>Unable to recognize files.</td>
<td>The format of the file to be viewed is not supported or the file is corrupted so it cannot be properly read.</td>
</tr>
<tr>
<td>No Picture!</td>
<td>When you press the play button, no image files exist in the camera or memory card.</td>
</tr>
<tr>
<td>Protected! Undeletable!</td>
<td>The file is protected. The message appears when you delete it.</td>
</tr>
</tbody>
</table>
## Troubleshooting

<table>
<thead>
<tr>
<th>Problem</th>
<th>Possible causes</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera does not turn on</td>
<td>- The battery has been depleted.</td>
<td>- Recharge the battery.</td>
</tr>
<tr>
<td></td>
<td>- The battery is not inserted correctly.</td>
<td>- Correctly reinstall the battery.</td>
</tr>
<tr>
<td>Camera turns off suddenly during operation</td>
<td>- The batteries have been depleted.</td>
<td>- Recharge the battery.</td>
</tr>
<tr>
<td>The picture is blurred</td>
<td>- Camera shakes while taking a picture.</td>
<td>- Turn on OIS feature.</td>
</tr>
<tr>
<td>Images and video files cannot be saved</td>
<td>- The SD memory card is full.</td>
<td>- Use another memory card or delete unnecessary files.</td>
</tr>
<tr>
<td>Images will not print from the connected printer</td>
<td>- The camera is not connected to the printer correctly.</td>
<td>- Check the connection between the camera and printer.</td>
</tr>
<tr>
<td></td>
<td>- The printer is not PictBridge compatible.</td>
<td>- Use a PictBridge compatible printer.</td>
</tr>
<tr>
<td></td>
<td>- The printer is out of paper or ink.</td>
<td>- Load paper into the printer or replace the ink cartridge in the printer.</td>
</tr>
<tr>
<td></td>
<td>- The printer paper is jammed.</td>
<td>- Remove the jammed paper.</td>
</tr>
<tr>
<td>Problem</td>
<td>Possible Causes</td>
<td>Solution</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>--------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Saving data to memory card is slow</td>
<td>■ Using a memory card below Class 4 may result in slower recording times.</td>
<td>■ Use a memory card with write Class 4 or higher than 4 to improve performance.</td>
</tr>
<tr>
<td>Cannot write to the memory card</td>
<td>■ The SD memory card has been locked.</td>
<td>■ Release the write lock of the memory card or replace with another card.</td>
</tr>
<tr>
<td>Too many movies to process</td>
<td>■ The number of pictures or folders in the memory card exceed the specifications, so the playback of data folder can not be displayed.</td>
<td>■ Delete unwanted files.</td>
</tr>
<tr>
<td>The flash ☠️ flashes on the LCD screen.</td>
<td>■ Current shooting environment requires flash.</td>
<td>■ Turn on flash.</td>
</tr>
</tbody>
</table>